

# Audition Guidelines

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Audition # \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

**In a short paragraph, describe yourself. Tell us some qualities about you as a person, friend, student, dancer and performer:**

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**What inspires you to want to be part of a company?**

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**What is a strength you can contribute to a dance company? What are some areas that you could improve in as a dancer?**

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**What is your dance background/experience? How many years? Styles studied?**

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This is for the hungry young dancer who is eager to dive into the world of dance. Dancers should have at least 2-3yrs of relevant dance experience. **This is a BIG commitment and should not be taken lightly.**

# Audition Guidelines

*\*Please note: This is an open audition and students will be placed according to what the panel feels is appropriate. Depending on the dancer's skills, maturity or ability, they may be placed in an alternate company. For example, if a dancer is younger, but demonstrates advanced skill, they may be placed in an older company. OR if a dancer is older but is less experienced or is not at the maturity level of their peers, they may be placed in a younger company.*

**However, we anticipate a big audition this year and we cannot take everyone. Please talk to your dancer about the seriousness of this process and being a positive participant...no matter the outcome.**

## **HIP HOP AUDITION SATURDAY AUGUST 13<sup>TH</sup> 10:00-11:30am**

### **DANCERS WILL BE EXPECTED TO PARTICIPATE IN THE FOLLOWING:**

A short warm up demonstrating knowledge of basic and semi-advanced hip hop & breaking vocabulary. A short combination will be taught and performed by the dancers as well as a short (30sec-1min) piece of choreography prepared by the dancer (a solo). Freestyle will also be incorporated in the audition.

It is expected that the dancer creates their own solo (no help from parents or teachers)

\*The solo should incorporate footwork, isolations, floor work, and personality.

\*The music CANNOT HAVE LYRICS and MUST TELL A STORY.

\*The music needs to be ready in the form of a MP3 (Ipod, phone or similar) and can only be played via AUX cord. NO CD's

Also, the content of the music and movement should be appropriate and CLEAN!

## **CONTEMPORARY AUDITION SATURDAY AUGUST 13<sup>TH</sup> 12:00-1:30pm**

### **DANCERS WILL BE EXPECTED TO PARTICIPATE IN THE FOLLOWING:**

A short warm up demonstrating knowledge of basic and semi-advanced Modern & contemporary dance vocabulary. A short combination will be taught and performed by the dancers as well as a short (30sec-1min) piece of choreography prepared by the dancer (a solo). Improvisation will also be incorporated in the audition.

It is expected that the dancer creates their own solo (no help from parents or teachers)

\*The solos should incorporate floor work, jumps/leaps, extension, flexibility, turns and artistic personality.

\*The music CANNOT HAVE LYRICS and MUST TELL A STORY.

\*The music needs to be ready in the form of a MP3 (Ipod, phone or similar) and can only be played via AUX cord. NO CD's

Also, the content of the music and movement should be appropriate and CLEAN!

## **Mandatory Schedule & Commitment**

**\*Specific Times TBA \* This can change depending on the dancer/what is best**

**The Family** Tuesday (6:30-8:30pm), Wednesday (5:00-7:00pm), Friday (4:30-6:00pm)

**TMC** Tuesday (6:30-8:30pm), Wednesday (5:00-8:00pm), Thursday (6:30-8:30pm), Friday (4:30-6:00pm)

**Velocity** Monday (5:30-8:45pm), Tuesday (6:30-8:30pm), Wednesday (5:00-7:00pm), Friday (4:30-6:30pm)

**Your Essay & Questionnaire forms must be turned in at the audition.**

**You will receive your audition number when you arrive.**

**THERE IS NO MAKE UP FOR A MISSED AUDITION**