2023-2024 Dangg Bompany Audition Pagkat

*Please bring the included paperwork signed and completed to the audition

***Essay Requirement**

Please write a 1-2page essay answering the following questions:

In your own words, describe humility.
What role does humility play in dance?
How does humility serve you as an individual and as part of a group/team?

-Please bring your essay with all paperwork to the audition day. Parents, we ask that you let your child do this on their own.

We want to hear from the dancers in their own words.

The essay can be handwritten or typed so long as it is legible.

On the day of your audition, you will need to be prepared for the following:

You will warm up with all applicants and learn
a short choreography and then go into solo auditions.

* Prepare a 1min Solo that demonstrates your knowledge of movement in either hip hop or contemporary. * The music cannot have words or lyrics.

THE THEME OF YOUR SOLO SHOULD BE INSPIRED BY ONE OF THE FOLLOWING: TIME, MEMORIES, COURAGE, OR COMMUNITY

*The choreography needs to tell a story and have a beginning, middle and end.

* You must have your music prepared on a phone, ipod or ipad with special adaptor to aux available if needed.

* The choreography must be original to you and not taken from any videos or social media.

DANCE COMPANY INFORMATION/SCHEDULE 2023-2024

THE MOB-HIP HOP COMPANY MEMBERS WILL BE PLACED BY ABILITY/AGE/EXPERIENCE

Hip Hop/Street Dance Focus

*Should have 4+yrs Experience in Hip Hop/Breaking

MANDATORY SCHEDULE:

Wednesday's 3:45-6:15pm

*MOB Rehearsal

*Breaking OR Modern (Teachers will decide)

*Jr. Hip Hop II

Friday's 4:30-6:00pm (Some Friday's will go later)

*Production Rehearsal 4:30-6:00pm

The FAMILY-HIP HOP Company members WILL BE PLACED BY ABILITY/AGE/EXPERIENCE

Hip Hop/Street Dance Focus

*Should have 4-5+yrs Experience in Hip Hop/Breaking

MANDATORY SCHEDULE:

Tuesday's 5:30-8:30pm

*Jazz Funk

*Adv. Hip Hop Company Class

*Family Rehearsal

(Track A) Wednesday's 4:30-7:30pm

*Int/Adv. Jazz II/III

*Teen Modern II/III

*Adv. Hip Hop Placement Class

(Track B) Wednesday's 5:30-8:30pm

*Teen Modern II/III

*Adv. Jazz

*Adv. Hip Hop

Friday's 4:30-6:00pm (Some Friday's will go later)

*Production Rehearsal 4:30-6:00pm

Contemporary Company Members WILL BE PLACED BY ABILITY/AGE/EXPERIENCE

Modern/Contemporary

*Should have 4+yrs experience in: Jazz, Modern, Ballet

MANDATORY SCHEDULE:

Monday's 5:00-7:30pm

*Ballet

*Rehearsal

Tuesday's 4:45-6:30pm

*Turns & Technique

* Jazz Funk

Wednesday's 4:30-7:30pm

*Int/Adv. Jazz II/III

*Teen Modern II/III

*Adv. Jazz

Friday's 4:30-6:00pm (Some Friday's will go later)

*Production Rehearsal 4:30-6:00pm

DO NOT ASSUME that you will be selected for a specific company or even the same company as the previous year. The faculty will decide the correct placement for each dancer.

Work ethic, focus, attendance, energy, attitude is also considered in this process.

The company schedules are set.

There are no exceptions!

If you cannot commit, please do not audition.

Monthly Tuition is based on the "Mandatory" classes selected for the company schedule. Additional classes will need to be registered for separately.

MOB Hip Hop Company Dancers \$200 per month +3 Costumes @ \$75 per session

The Family Hip Hop Company Dancers \$300 per month

+6 Costumes @ \$75 per session
Contemporary Company Dancers \$325 per month

+6 Costumes @ \$75 per session

MANDATORY DANCE CONVENTIONS/EVENTS:

NORTH BAY DANCE FESTIVAL

Saturday November 4th, 2023 More info TBA

MONSTERS OF HIP HOP CONVENTION

*Monsters Dance convention fees are due by Oct. 13th
Mar 15-17, 2024
SANTA CLARA, CA Cost: \$340-\$400 TBA

JUMP DANCE CONVENTION

(Contemporary Company)

*JUMP Fees are due by Dec. 15th

APR. 19-21, 2024

SANTA CLARA, CA Cost: \$340-\$400 TBA

COMPANY DANCE SHOW

April 27th (Tech & Performance -All Day) More info TBA

(Optional) PDN - FESTIVAL OF DANCE

PDN Convention Fees are due by Dec. 15th
April TBA
Irvine, CA Cost: \$200-\$300 TBA

THIS IS A YEAR LONG COMMITMENT Aug. 21st – Late June 2024 TBA

ONLY SERIOUS DANCERS AND COMMITTED FAMILIES
SHOULD AUDITIONN

PLEASE FILL OUT AND ANSWER THE FOLLOWING QUESTIONS:

Name:	Email:	
Date of Birth:	Age as of 8/12/23:	Phone:
Why are you interested in	being a company dancer?	
What are your strengths a		
What are your weaknesses	s as a dancer? What areas can you	improve?
How would others describ	e you? What are some personal tra	aits that make you unique?
How do you handle multip	ele tasks/projects?	
In your own words, define	what a "team player" means:	

How many hours a week do you practice/train outside of class? Be honest?
What are 3 dance related goals you have for yourself this upcoming year?
How do you deal with stress? Or a stressful situation?
In a group setting, how do you handle constructive feedback while sharing space with others?
Within a group/team, how do you build up/encourage your peers? Give examples:
If you are selected, are you and your family ready to commit fully? Aside from the time,
energy, and financial commitment, are you also prepared to be a community leader?