

# 2022-2023

# Dance Company

# Audition Packet

# Information

\*Please bring the included paperwork signed and completed to the audition

## \*\*\*Essay Requirement\*\*

Please write a 1-2page essay answering the following questions:

How Does Dance/The Arts Contribute to Society?

What Do You Think Dance/The Arts Does for Our Community/Humanity? Why?

*-Please bring your essay with all paperwork to the audition day. Parents, we ask that you let your child do this on their own. We want to hear from the dancers in their own words.*

*The essay can be handwritten or typed so long as it is legible.*

**On the day of your audition, you will need to be prepared for the following:**

*You will warm up with all applicants and learn a short choreography and then go into solo auditions.*

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**\* Prepare a 1min Solo that demonstrates your knowledge of movement in either hip hop or contemporary.**

**\* The music cannot have words or lyrics.**

**\*The choreography needs to tell a story and have a beginning, middle and end.**

**\* You must have your music prepared on a phone, ipod or ipad with special adaptor to aux available if needed.**

**\* The choreography must be original to you and not taken from any videos or social media.**

# DANCE COMPANY INFORMATION/SCHEDULE 2022-2023

## HIP HOP COMPANY MEMBERS 12-15YRS

### OR PLACEMENT BY ABILITY

#### Hip Hop/Street Dance Focus

\*Should have 2-3+yrs Experience in Hip Hop/Breaking

#### MANDATORY SCHEDULE:

Tuesday's 6:30-8:30pm

\*Family Rehearsal

\*Company Hip Hop Technique W/Brenda

Wednesday's 4:00-6:00pm

\*Teen Jazz W/Jolene

\*Teen Hip Hop II W/Brenda

Friday's 4:00-6:30pm

\*Production Rehearsal 4:30-6:00pm

## HIP HOP Company members 16yrs & up

### OR PLACEMENT BY ABILITY

#### Hip Hop/Street Dance Focus

\*Should have 3-5+yrs Experience in Hip Hop/Breaking

#### MANDATORY SCHEDULE:

Tuesday's 6:30-8:30pm

\*Family Rehearsal

\*Contemporary Hip Hop W/Bernadette

Wednesday's 5:00-8:00pm

\*Int/Adv. Jazz W/Jolene

\*Jazz Funk W/Izzy

\*Adv. Hip Hop W/ Various Teachers

Thursday's 6:30-8:30pm

\*Company Rehearsal Bernadette & Brenda

Friday's 4:00-6:30pm

\*Production Rehearsal 4:30-6:00pm

## Contemporary Company Members

### OR PLACEMENT BY ABILITY

#### Modern/Contemporary

\*Should have 3+yrs experience in: Jazz, Modern, Ballet

#### MANDATORY SCHEDULE:

Monday's 5:30-8:45pm

\*Ballet W/Gabrielle

\*DanceFit W/Bernadette

\*Adv. Modern W/Bernadette

Tuesday's 6:30-8:30pm

\*Family Rehearsal

\*Contemporary Hip Hop W/Bernadette

Wednesday's 5:00-7:00pm

\*Adv. Jazz W/Jolene

\*Jazz Funk W/Izzy

Friday's 4:00-6:30pm

\*Production Rehearsal 4:30-6:00pm

Company Choreography 6:00-6:30pm

DO NOT ASSUME that you will be selected for a specific company or even the same company as the previous year. The faculty will decide the correct placement for each dancer.

Work ethic, focus, attendance, energy, attitude is also considered in this process.

The company schedules are set.

There are no exceptions!

If you cannot commit, please do not audition.

Monthly Tuition is based on the "Mandatory" classes selected for the company schedule. Additional classes will need to be registered for separately.

Hip Hop Company Dancers \$285 per month

Contemporary Company Dancers \$300 per month

**\*This Monthly fee includes costumes for performing classes**

*\* Additional classes will not be given a discount*

## MANDATORY DANCE CONVENTIONS

### Monsters of Hip Hop Convention

*\*Monsters Dance convention fees are due by Oct. 14<sup>th</sup>*

March 17<sup>th</sup>-19<sup>th</sup>, 2023

SANTA CLARA, CA

Cost: \$340-\$400 TBA

PDN -- Festival of Dance

*PDN Convention Fees are due by Dec. 16<sup>th</sup>*

April 14<sup>th</sup>-16<sup>th</sup>

Irvine, CA

Cost: \$200-\$300 TBA

THIS IS A YEAR LONG COMMITMENT

Aug. 29<sup>th</sup> – Late June 9<sup>th</sup>, 2023

ONLY SERIOUS DANCERS AND COMMITTED FAMILIES  
SHOULD AUDITION