

2021-2022

Dance Company

Audition Packet

Information

*Please bring the included paperwork signed and completed to the audition

***Essay Requirement**

Please write a 1-2page essay answering the following questions:

How has COVID and this pandemic affected your relationship with dance?
Has it changed? If so, how, or why has it changed?

-Please bring your essay with all paperwork to the audition day. Parents, we ask that you let your child do this on their own. We want to hear from the dancers in their own words.

The essay can be handwritten or typed so long as it is legible.

On the day of your audition, you will need to be prepared for the following:

You will warm up with all applicants and learn a short choreography and then go into solo auditions.

*** Prepare a 1min Solo that demonstrates your knowledge of movement in either hip hop or contemporary.**

** The music cannot have words or lyrics.*

**The choreography needs to tell a story and have a beginning, middle and end.*

*** You must have your music prepared on a phone, ipod or ipad with special adaptor to aux available if needed.**

*** The choreography must be original to you and not taken from any videos or social media.**

DANCE COMPANY INFORMATION/SCHEDULE 2021-2022

HIP HOP COMPANY MEMBERS 12-15YRS OR PLACEMENT BY ABILITY

Hip Hop/Street Dance Focus

*Should have 2-3+yrs Experience in Hip Hop/Breaking

MANDATORY SCHEDULE:

Tuesday's 4:30-6:30pm

*Teen Modern W/Nikki

*Company Hip Hop Technique W/Brenda

Wednesday's 4:00-6:00pm

*Teen Jazz W/Gabrielle

*Jazz Funk W/Izzy

Friday's 4:00-6:30pm

*Hip Hop Company Rehearsal 4:00-5:15pm

*Production Rehearsal 5:15-6:30pm

HIP HOP Company members 16yrs & up OR PLACEMENT BY ABILITY

Hip Hop/Street Dance Focus

*Should have 3-5+yrs Experience in Hip Hop/Breaking

MANDATORY SCHEDULE:

Wednesday's 5:00-8:00pm

*Int/Adv. Jazz W/Gabrielle

*Jazz Funk W/Izzy

*Adv. Hip Hop W/ Various Teachers

Thursday's 5:00-7:00pm

*Turns & Tech W/Bernadette

*Company Hip Hop Technique W/Brenda

Friday's 4:00-6:30pm

*Hip Hop Company Rehearsal 4:00-5:15pm

*Production Rehearsal 5:15-6:30pm

Contemporary Company Members OR PLACEMENT BY ABILITY

Modern/Contemporary

*Should have 3+yrs experience in: Jazz, Modern, Ballet

MANDATORY SCHEDULE:

Monday's 5:00-8:00pm

*Ballet W/Gabrielle

*DanceFit W/Nikki

*Adv. Modern W/Bernadette

Wednesday's 5:00-7:00pm

*Adv. Jazz W/Gabrielle

*Jazz Funk W/Izzy

Friday's 4:00-6:30pm

*Contemporary Company Rehearsal 4:00-5:15pm

*Production Rehearsal 5:15-6:30pm

This year we really want to work on bringing up the level of technique in the dancers.

There will be Non-performing classes for most of the company dancers because we want the dancers to focus on being cleaner, stronger, smarter more developed movers.

DO NOT ASSUME that you will be selected for a specific company or even the same company as the previous year. The faculty will decide the correct placement for each dancer.

Work ethic, focus, attendance, energy, attitude is also considered in this process.

The company schedules are set.

There are no exceptions!

If you cannot commit, please do not audition.

Monthly Tuition is based on the "Mandatory" classes selected for the company schedule. Additional classes will need to be registered for separately.

Hip Hop Company Dancers \$265 per month
Contemporary Company Dancers \$265 per month

***This Monthly fee includes costumes for performing classes**

** Additional classes will not be given a discount*

** Dance convention fees are due by Sept. 17th*

MANDATORY DANCE CONVENTIONS

Monsters of HIP HOP Convention Nov. 12-14th

\$305-\$365 a dancer plus hotel etc.

Fee Due: Sept. 17th

*Hip Hop Company Dancers

JUMP dance Convention April 29th- May 1st

\$305-\$365 a dancer plus hotel etc.

Fee Due: Dec. 1st

*Contemporary Company Dancers

THIS IS A YEAR LONG COMMITMENT

Sept. 7th – Late June 2022

**ONLY SERIOUS DANCERS AND COMMITTED FAMILIES
SHOULD AUDITION**

PLEASE FILL THIS OUT AND BRING TO THE AUDITION

Name: _____ **Age:** _____ **Audition #** _____

Email: _____ **Phone #:** _____

In a short paragraph, describe yourself. Tell us some qualities about you as a person, friend, student, and dancer.

Why are you auditioning for this dance company?

What are your strengths and weaknesses as a dancer?

What is your dance background/experience? How many years? Styles studied?

SOLO INFORMATION

This is for the hungry young dancer who is eager to dive into the world of dance. Dancers should have at least 2-3yrs of relevant dance experience. **This is a BIG commitment and should not be taken lightly.**

**Please note: This is an open audition and students will be placed according to what the panel feels is appropriate. Depending on the dancer's skills, maturity, or ability, they may be placed in an alternate company. For example, if a dancer is younger, but demonstrates advanced skill, they may be placed in an older company. OR if a dancer is older but is less experienced or is not at the maturity level of their peers, they may be placed in a younger company.*

**Please talk to your dancer about the seriousness of this process
and being a positive participant...no matter the outcome.**

HIP HOP AUDITION SATURDAY AUGUST 28TH 10:00-11:30am

DANCERS WILL BE EXPECTED TO PARTICIPATE IN THE FOLLOWING:

A short warm up demonstrating knowledge of basic and semi-advanced hip hop & breaking vocabulary. A short combination will be taught and performed by the dancers as well as a short (30sec-1min) piece of choreography prepared by the dancer (a solo). Freestyle will also be incorporated in the audition.

It is expected that the dancer creates their own solo (no help from parents or teachers)

*The solo should incorporate footwork, isolations, floor work, and personality.

*The music CANNOT HAVE LYRICS and MUST TELL A STORY.

*The music needs to be ready in the form of a MP3 (Ipod, phone or similar) and can only be played via AUX cord. NO CD's

Also, the content of the music and movement should be appropriate and CLEAN!

CONTEMPORARY AUDITION SATURDAY AUGUST 28TH 12:00-1:30pm

DANCERS WILL BE EXPECTED TO PARTICIPATE IN THE FOLLOWING:

A short warm up demonstrating knowledge of basic and semi-advanced Modern & contemporary dance vocabulary. A short combination will be taught and performed by the dancers as well as a short (30sec-1min) piece of choreography prepared by the dancer (a solo). Improvisation will also be incorporated in the audition.

It is expected that the dancer creates their own solo (no help from parents or teachers)

*The solos should incorporate floor work, jumps/leaps, extension, flexibility, turns and artistic personality.

*The music CANNOT HAVE LYRICS and MUST TELL A STORY.

*The music needs to be ready in the form of a MP3 (Ipod, phone or similar) and can only be played via AUX cord. NO CD's

Also, the content of the music and movement should be appropriate and CLEAN!

DO NOT ASSUME that you will be selected for a specific company or even the same company as the previous year. The faculty will decide the correct placement for each dancer.

Work ethic, focus, attendance, energy, attitude is also considered in this process.

Mandatory Schedule & Commitment

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Your Essay & Questionnaire forms must be turned in at the audition.

You will receive your audition number when you arrive.

THERE IS NO MAKE UP FOR A MISSED AUDITION